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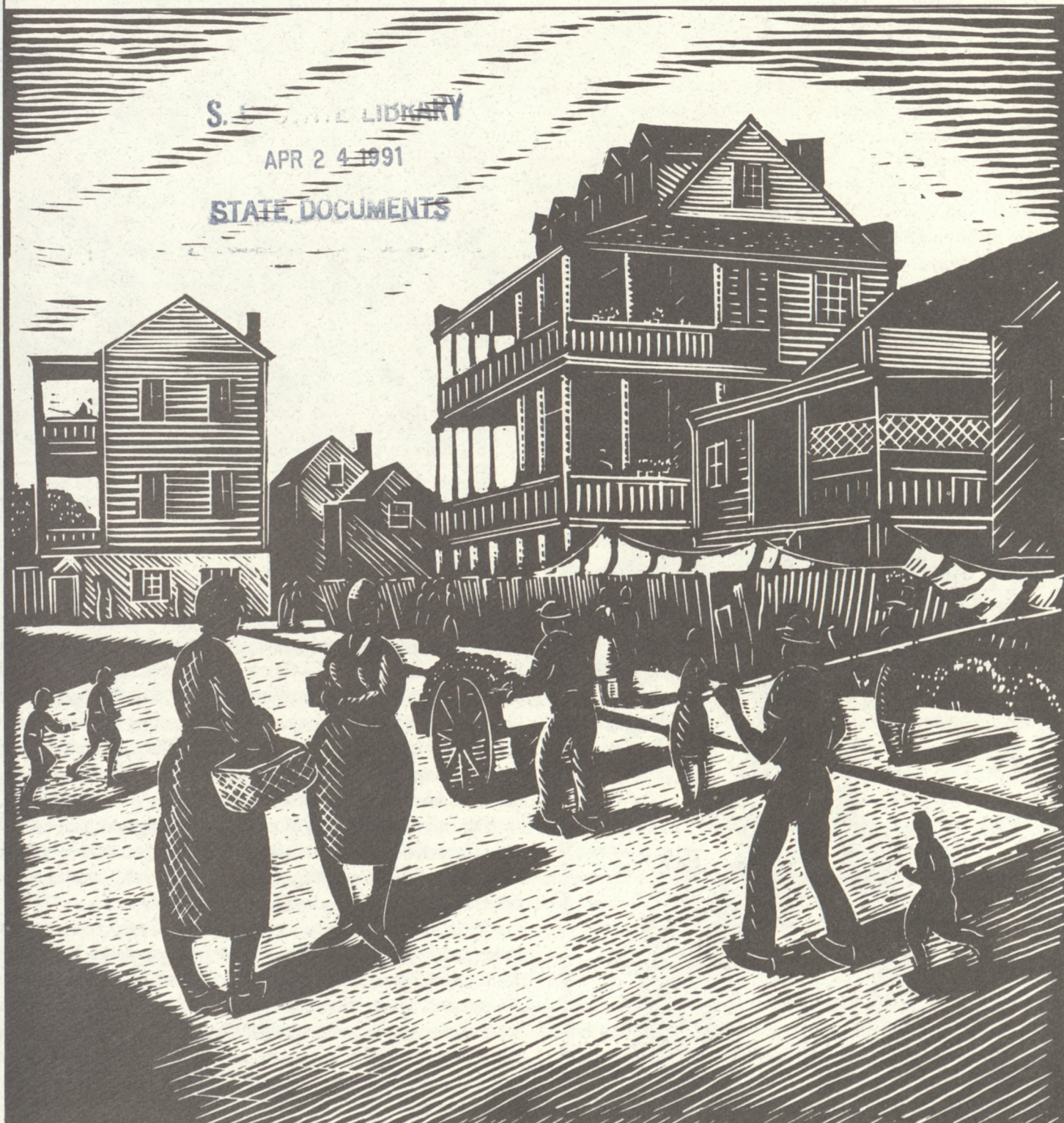
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South Carolina State Museum

# IMAGES

VOLUME VII

NUMBER 2



S P R I N G 1 9 9 1



# State Museum Displays Fine Arts Collection

Four hundred years of images of South Carolina or by South Carolinians will be exhibited beginning April 20 at the South Carolina State Museum.

In "South Carolina Art: Selections from the State Museum Collection" the museum will, for the first time, offer a show made up only of works from its fine arts collection.

Rudy Mancke of S.C. Educational Television's "NatureScene" will open the exhibit with a talk, "To See A World," at 4:15 p.m. April 20 in the auditorium. Mancke, former curator of natural history at the museum, collected some of the art when he was a staff member.

The approximately 140 works range from prints to painting to photography to sculpture, says Lise Swensson, curator of art. Some of the artists will be familiar. Four images are by Charleston printmaker Elizabeth O'Neill Verner. "Carolina Parrots," an engraving from John James Audubon's *The Birds of America*, will be featured. But visitors also will have an opportunity to become acquainted with work by lesser known artists who were South Carolinians or who lived here.

Swensson believes visitors will enjoy the exhibit. Much of the art is realistic. "They will recognize some of the subjects," she says. Some interpretation, which will help visitors understand the art in its historical context, will be provided.

The exhibit features many works by Lowcountry artists, particularly the printmakers of the "Charleston renaissance" of the 1920s and 1930s. However, "this is not only a Charleston show," Swensson says. "We're looking at art throughout the state."



COVER: "Cool Blow," by artist Charles W. Smith, is featured with many other South Carolina-related art in the upcoming exhibit "South Carolina Art." ABOVE: "Magnolia and Fruit," by Anna Heyward Taylor.



"Promis' Lan' Church," by Anna Heyward Taylor.

There are, Swensson admits, some "obvious gaps" in the collection. The museum owns no art by Henrietta Johnston, the first American pastellist, who worked in Charleston in the 1700s. The late William Henry Johnson, born in Florence in 1901 and among the nation's best-known black artists, is not represented either. The museum is also still hoping to acquire work by Jasper Johns, a South Carolinian who was one of the founders the Pop art movement.

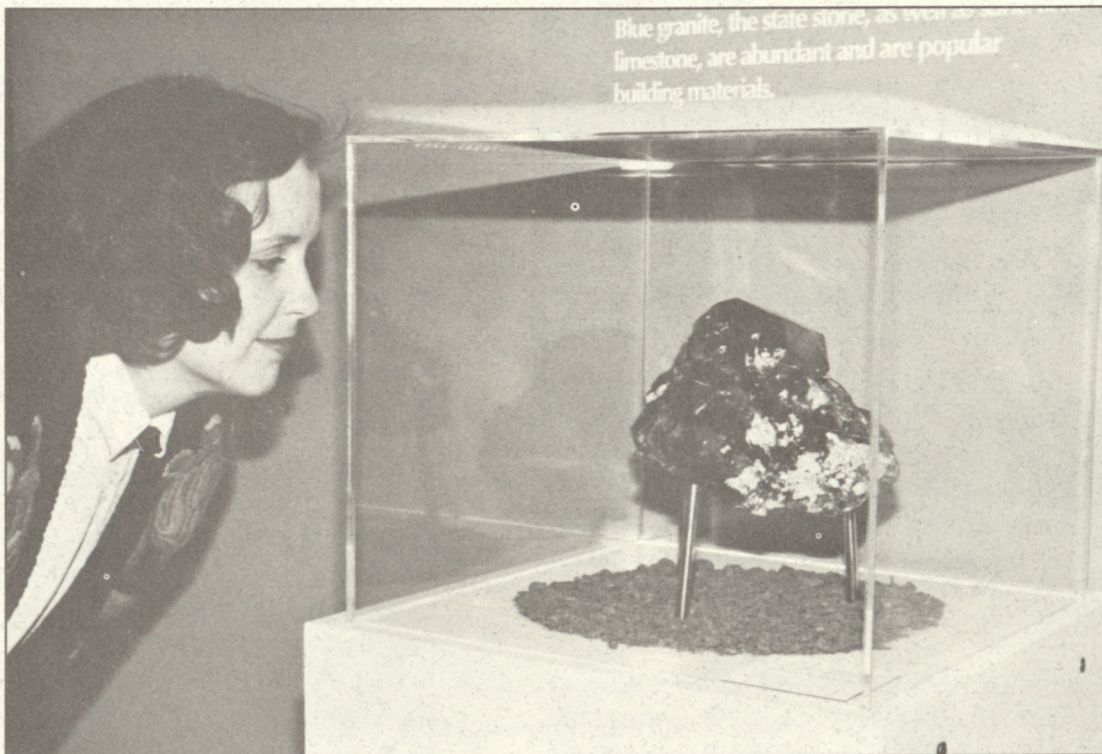
"This isn't the total history of art in the state," Swensson says. "It's a new collection because our museum has basically just opened. We hope this exhibit will help people get excited about South Carolina art for their collections and to help the museum acquire more art."

Although there is some contemporary art in the exhibit, the museum collects mainly artists who have died or who are nearing the ends of their careers. The art collection, like the museum, is multidisciplinary. Visitors will have a chance to see work collected, at least in part, because of its importance to natural history and cultural history. An engraving which may be the first realistic image of a rattlesnake seen in Europe will be exhibited, as will a drawing of Union troops leaving Fort Moultrie on the eve of the Civil War.

The exhibit will end Aug. 25. It is sponsored in part by The State newspaper.



# New Exhibit Features Diversity Of South Carolina's Minerals



*This visitor gets a close-up view of a beautiful—and large—amethyst crystal on exhibit in the new show "Minerals: Building Blocks of South Carolina." Amethyst is the S.C. state gemstone.  
Photo by Ed Garrison.*

Visitors to the State Museum can catch a glimpse of the diversity of Palmetto State minerals in an exhibit now showing in the Carolina Gallery.

"Minerals: The Building Blocks of South Carolina" treats visitors to a look at South Carolina minerals as common as quartz and as rare as gold. "Actually," says Jim Knight, assistant curator of natural history, "our state is fairly rich in minerals."

But to the average citizen the rich mineral resources may not always be apparent. "A lot of things many people may think of as dirt could really be a valuable mineral such as limestone, silicon or granite."

Knight says the mineral exhibit not only gives visitors a better idea of the different kinds of minerals found in the Palmetto State, "but it also give tips on how to collect minerals and how to identify them."

"We show how many of the minerals have played, and still do play, an important

part in everyday life. For instance, limestone is used in cement; silica sand is important for making glass, and granite is a very popular building material." Knight credits South Carolina's proximity to the Appalachian Mountains as being a major reason for the state's excellent mineral resources. "Many minerals are a product of the formation of mountains."

He says about 14,000 years ago Native Americans became the first mineralogists and miners in South Carolina. "For tools, Indians sought minerals such as chert, which can be easily sharpened but is hard enough to keep its edge and shape."

Knight says a particular type of chert found in the Allendale County area was a very popular trading item with Native Americans.

While silicon is perhaps the most common mineral found in South Carolina, Knight points out that gold is another matter.

"Although we have several gold mining operations in this state, gold is still a fairly rare mineral. Often times tons of rock must be processed to get one ounce."

Knight hopes the exhibit does more than bring the state's mineral diversity to the attention of visitors. "I hope they also will learn to document collection data when they find something. If an object is worth picking up, then it's worth recording the data that goes with it."

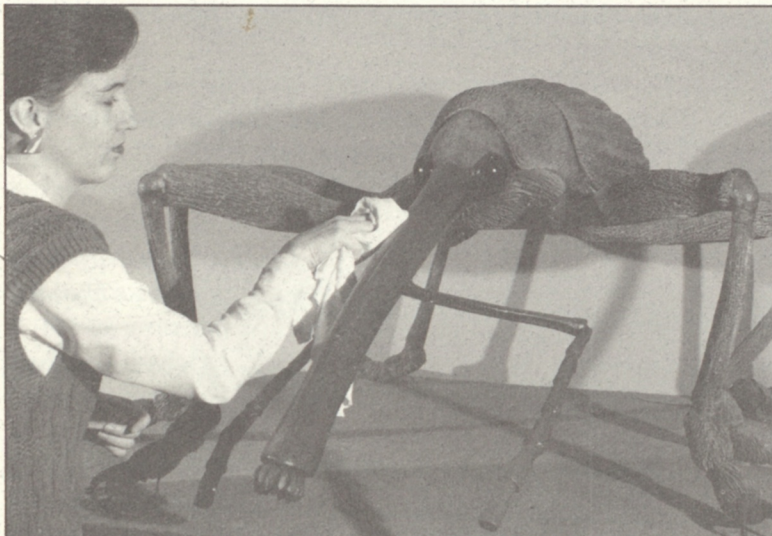
"We have a lot of 'dataless wonders' in our collection. Mineral specimens become a lot more valuable scientifically if the collection data comes with them."

Knight says some of the mineral specimens in the exhibit are spectacular in appearance with brilliant color and unusual shapes. "I think visitors will come away with a better appreciation for the beauty of some of our natural resources."

The exhibit continues through June 9.



# "State Museum Collects" To Exhibit the Unusual, Offbeat



No, it's not a gnat from the Savannah River Site! This giant replica of the boll weevil will be exhibited in the upcoming show "The South Carolina State Museum Collects," beginning June 8.

The unusual and the offbeat, artifacts that haven't yet found their ways into a "regular" thematic exhibit will be revealed June 8 in the State Museum's exhibit "The South Carolina State Museum Collects: Collecting Yesterday, Today for Tomorrow."

"This exhibit will show the behind-the-scenes process of how an artifact is collected, what it goes through to enter our collection and why we choose to collect the things we do," says Director of Collections and Interpretation Rodger Stroup.

One of the unique artifacts to be found in this show is a 1954 Volkswagen beetle. This German-made auto featured a heater that ran on gasoline.

While the lineup of artifacts is not yet final, other treasures in the show may include an art nouveau casket stand with leaded stained glass; the wooden block with which a late Spartanburg artist engraved his woodcut artworks; and a textile mill's portable snack stand, known as a "dope wagon."

"We want to include objects that haven't been seen at the museum before and that we don't plan to exhibit in other shows in the foreseeable future," says Stroup. "These things don't fit the usual guidelines that we establish for thematic exhibits, but they are very interesting, and they illustrate well the process that all artifacts go through when they are collected by the museum."

Guest curator Marsha Trowbridge says the exhibit will take a "journalistic" approach to show how each artifact comes to the collection. "We'll demonstrate the 'who, what, when, where and why' of obtaining objects."

The "what" means the item itself, which must be related to South Carolina's artistic, historical, natural or scientific realms.

"Where" refers to where the museum actually finds artifacts. Most are donated, some are sought and obtained by the curators in what are called "field collections," a few are purchased, and some are traded for or donated by other institutions.

The time period from which artifacts come is the "when" element. The

museum collects objects from prehistoric times up to the present.

"There are four main reasons 'why' we collect," says Trowbridge. "To preserve the objects; to document an event, way of life or scientific phenomenon; to research the significance artifacts have to our lives or history; and to exhibit to and educate the public."

As to "how" objects are collected, the exhibit will illustrate the process by following a collected object, or "accession," from registration (to record the acquisition of the artifact, where it came from, assign it an identification number, and store it) through conservation (to clean it, protect it from disintegration, etc.) to either storage for future display or direct exhibit in the galleries.

The "who" means the people who support the museum and donate objects to the collection. "Anyone can make a contribution to our state's story when he or she brings us an artifact of significance that we can use somewhere in the collection," says Stroup. "We encourage people who have or know of objects that might help teach others about some aspect of South Carolina to get in touch with us."

"The South Carolina State Museum Collects" will run through Sept. 22 in the museum's Palmetto Gallery.



Guest curator Marsha Trowbridge inspects a Sciopticon projector, a sort of primitive slide projector to be seen in "The South Carolina State Museum Collects."



## Valued Trustee Callie Rainey Played Major Role In Museum Creation

Callie Stringer Rainey, one of the State Museum's most valued trustees and dedicated supporters, died Dec. 17 in Anderson after a long illness. She was 73.

Mrs. Rainey joined the State Museum's Board of Trustees in 1976 as an appointee of former Gov. James B. Edwards. She retired from the museum commission last year.

According to Guy Lipscomb, chairman of the State Museum's Board of Trustees, Mrs. Rainey played a vital role in the development and success of the museum, serving initially as vice chairman of the museum commission.

"She was a wonderful lady and enormously energetic," says Lipscomb. "Her insight and ability to get things done was exceptional. She was invaluable to me and helped me keep things on track."

Lipscomb added that Mrs. Rainey's "broad knowledge of the state as an interested and active citizen, and her quickness of mind, were a great asset to the commission."

During her tenure, Mrs. Rainey worked tirelessly to promote the State Museum in her home community of Anderson and throughout the 3rd Congressional District which she represented.



*Photo courtesy of the Rainey family.*

### State Museum Board of Trustees

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IMAGES, the newsletter of the South Carolina State Museum, is published quarterly. The museum opened October 29, 1988 as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in IMAGES is copyrighted 1991 by the South Carolina State Museum and may not be reprinted without permission.

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All Photos by Joanne Barham  
unless otherwise noted

According to State Museum Executive Director Dr. Overton G. Ganong, "Callie was concerned about quality. She felt strongly that if South Carolina was going to create a state museum, it had to do it in a first-class way, in a way that would be a credit to the state."

In addition to promoting the museum, Mrs. Rainey, through her family's Stringer Foundation, made substantial financial contributions to the museum's capital campaign Threshold '88, sponsoring the future Discovery Center.

She has also made the offer of a capital gift to establish a Challenger Center for Space Science Education at the State Museum, if and when the museum should decide to pursue such a project.

"She was a model trustee and contributed to the museum in so many different ways," says Ganong. "She will definitely be missed."

Her family has suggested that memorials in memory of Mrs. Rainey may be made to several organizations including the South Carolina State Museum Foundation.



## Museum Acquires Rare Audubon Print...

The State Museum has recently acquired a rare print by naturalist/artist John James Audubon - a hand-colored engraving entitled "Carolina Parrots."

"This is a very exciting acquisition to us, especially considering the subject of the print," says Director of Collections and Interpretation Rodger Stroup. "The print is of the now-extinct Carolina Parakeet, which once was common throughout the state."

The bird was hunted to extinction by farmers, who considered it a pest. The Carolina Parakeet did major damage to crops in the state.

"Not a lot of people know that Audubon had a very strong connection to South Carolina," Stroup says. "He lived in Charleston for about 10 years on and off, and painted many specimens while residing in our state, including the parakeet print we have added to our collection." "Carolina Parrots" was engraved in 1831.

"We have had Audubon on our collection 'wish list' for a long time," says State Museum Curator of Art Lise Swensson. "His work is especially appropriate for the State Museum because the prints represent art, history and natural history - three of the museum's four disciplines." The Audubon print can be seen in the "South Carolina Art" exhibit from April 21 through August 25 in the Lipscomb Art Gallery.



## ...and Silhouettes For Art Collection



The State Museum has received four silhouettes by Charleston artist/writer John Bennett (1865-1956) for its art collection.

The silhouettes comprise a series called "The Seasons" and depict each season of the year drawn in pen and ink.

"John Bennett was a true Renaissance man," says Lise Swensson, curator of art at the State Museum. "He was a poet, writer, historian, illustrator and more. He was interested in all aspects of man and his culture, as is demonstrated in his silhouette series of 'The Seasons.'"

The silhouettes were donated to the museum by the artist's grandson, John H. Bennett Jr., along with photographs of the elder Bennett taken by American photographer Doris Ulmann.

Bennett began "The Seasons" about 1910 and published the series in the early '20s. His grandson says the original silhouettes needed the conservation and protection that only a museum can provide. "The reason for giving them to the State Museum is based on its excellent facilities and the fact that the people of South Carolina can enjoy them there."

The chance for the public to view one of these intricate pieces will come soon, with the April 21 opening of the State Museum's exhibit "South Carolina Art: Selections from the South Carolina State Museum Collection."



# Watchmaker's Bench And Tools Donated To Museum's Collection



Watchmaking and repair has been a long-time trade in South Carolina, and the State Museum recently received a gift which will enable it to tell the story of such a trade.

A watchmaker's bench, fully equipped with the tools of the profession, has been donated by the family of master watchmaker E.P. Smith. "That bench saw a lot of business during Mr. Smith's 35-year career," says Curator of History Fritz Hamer. "He began making and repairing watches and jewelry in Columbia in 1925 and continued, practicing the trade until he retired in 1960."

Hamer says he plans to use the artifacts in an exhibit on World War II as a backdrop to a discussion of the tradesmen who remained on the homefront, keeping things running back home.

## PROGRAMS

### State Museum Plans Variety of Family Programs, Events For Summer Months

A lot of family fun is in store for visitors at the State Museum this summer with a variety of special programs and events planned by the museum's education department.

The summer season kicks off on June 9 with the annual meeting of the Friends of the State Museum. It concludes on Aug. 11 with a performance of 19th-century magic by magician Robert Olson, also known as "Mr. Potter."

"We are really excited about the variety of programs and events we've lined up for the summer," says museum program specialist Julia Hill. "Everything has been planned with the entire family in mind. And we are covering all the disciplines."

Hill says a complete schedule of events will be available in mid-May. Anyone

interested in obtaining a summer programs brochure may call the museum at 737-4999.

"All the programs are free with admission to the museum," says Hill. "And we've scheduled special events not only for weekends but also for during the week to reach as many people as possible."

Special weekday presentations in the Science Discovery Theatre are planned in addition to the regular weekend presentations. There will also be several special NatureSpace presentations, including an "open house" and a program about Loggerhead sea turtles.

Several weekday story hour presentations for children will be offered. Also, two popular South Carolina storytellers have been lined up for special weekend presentations. Dr. Augusta Baker makes an

appearance on Sunday, June 23, and Tommy Scott Young entertains visitors on Sunday, July 28.

Children ages 8-12 will have the opportunity to register for one or all in a series of half-day programs focusing on each of the four disciplines.

Visitors to the museum on Saturday, July 27, will be entertained by the 26th North Carolina Field Music Confederate Re-enactors. The group will present a musical performance and will offer an opportunity for children to play historic musical instruments.

"As you can tell we've got something for everyone no matter what his or her interest may be," says Hill. "And we're expecting a tremendous response."



## *Dates in April to Remember*

### SATURDAYS AND SUNDAYS

#### SCIENCE DISCOVERY THEATRE

**Take Charge: Electricity** shows at 10:30 a.m. on Saturdays and 1:30 p.m. on Sundays \* **Light and Lasers** shows at 12:30 p.m. on Saturdays and 3:30 p.m. on Sundays \* **Combustion** shows at 2:30 p.m. on Saturdays only (Seating on a first come, first serve basis. No charge with admission to the museum. Programs are subject to change without notice. Please call ahead to confirm programs at 737-4978.)

### APRIL 6

#### SOUTH CAROLINA SNAKES

11 a.m. and 2 p.m., NatureSpace. Learn myths and facts about South Carolina snakes. Discussions cover ecology and identification. Using training aids, visitors will "build" poisonous and nonpoisonous snakes.

### APRIL 14

#### GERVAIS STREET EXTENSION

1-5 p.m., Vista Room. Columbia artist Blue Sky's wall-size mural of the Capital City's skyline at dusk is open for public viewing.

### APRIL 21

#### LAURENS COUNTY DAY

Reception, 3- 4 p.m., Vista Room. All Laurens County residents are admitted free during regular museum hours, 1-5 p.m.

## *Exhibitions*

### THROUGH MAY 19

#### CELEBRATION AND REMEMBRANCE:

#### Commemorative Textiles in America 1790-1990

A traveling exhibition from the Museum of American Textile History in North Andover, Mass. This exhibit features 73 pieces of U.S.-made textiles that commemorate 200 years of American political and social culture, including occasions of local and national celebration. Palmetto Gallery (fourth floor)

### THROUGH MAY 31

#### CONCEPT TO COMPLETION:

#### A Few Steps in Museum Exhibit Design

A behind-the-scenes look at some of the designs and models used by the State Museum's exhibit department in preparation for the museum's opening in 1988. Room 401 (fourth floor)

### THROUGH JUNE 9

#### MINERALS: The Building Blocks of South Carolina

This exhibit highlights Palmetto State minerals as common as quartz and as rare as gold and how they have played a part in everyday life from the past to the present. Also featured are tips on how to collect and identify minerals. Carolina Gallery (second floor)

### THROUGH JUNE 12

#### STRUCTURES

A hands-on exhibit from the Franklin Institute in Philadelphia, Pa., that shows why buildings and bridges are shaped and built the way they are and why certain materials are used in particular shapes and places. Science Gallery (third floor)

### APRIL 21 THROUGH AUGUST 25

#### SOUTH CAROLINA ART:

#### Selections from the South Carolina State Museum Collection

Sponsored by The State newspaper, this exhibit features sculpture, paintings, drawings, prints and mixed media from the State Museum's permanent art collection, most of which have never been seen by the public. Lipscomb Art Gallery (first floor)

## *Dates in May to Remember*

### MAY 11

#### NATURESPACE OPEN HOUSE

11 a.m.-3 p.m. NatureSpace will be open for visitors to explore, touch and learn more about natural history objects.

### MAY 12

#### GERVAIS STREET EXTENSION

1-5 p.m., Vista Room. Columbia artist Blue Sky's wall-size mural of the Capital City's skyline at dusk is open for public viewing.

### MAY 19

#### HORRY COUNTY DAY

Reception, 3- 4 p.m., Vista Room. All Horry County residents are admitted free during regular museum hours, 1-5 p.m.



## Dates in June to Remember

### JUNE 9

FRIENDS OF THE STATE MUSEUM ANNUAL MEETING  
Details to be announced.

### JUNE 11

#### STORY HOUR

11 a.m.-noon, Red Room. Details to be announced.

### JUNE 12

#### SPECIAL SCIENCE DISCOVERY THEATRE

10:30 a.m. - Electricity; 12:30 p.m. - Lasers;  
2:30 p.m. - Combustion

### JUNE 15

#### APPRAISAL DAY

2-4 p.m., Vista Room. Details to be announced.

### JUNE 15

#### WORLD WAR II PUBLIC FORUM

1-4 p.m., Discovery Room. The public is invited to come with artifacts, stories and ideas related to World War II and the homefront. Discussion led by Fritz Hamer, curator of cultural history.

### JUNE 16

#### DORCHESTER COUNTY DAY

Reception, 3-4 p.m., Vista Room. All Dorchester County residents are admitted free during regular museum hours, 1-5 p.m.

### JUNE 18-20

#### NATURAL HISTORY FOR CHILDREN

9 a.m.-12:30 p.m. Special programs focusing on natural history topics and the museum's natural history exhibits. Details to be announced.

### JUNE 22

#### "SEA TURTLES: THE RACE FOR LIFE"

11 a.m. and 2 p.m., NatureSpace. Bruce Lampright of the S.C. Coastal Education Center talks about the plight of the endangered sea turtle and answers your questions.

### JUNE 23

#### DR. AUGUSTA BAKER

Storyteller and historian 3-4 p.m., Red Room. Special presentation to be announced.

### JUNE 25-27

#### SCIENCE & TECHNOLOGY FOR CHILDREN

9 a.m.-12:30 p.m. Special programs focusing on science and technology topics and the museum's science and technology exhibits. Details to be announced.

## Exhibitions

### JUNE 8 THROUGH SEPTEMBER 22

#### THE S.C. STATE MUSEUM COLLECTS:

##### Collecting Yesterday, Today for Tomorrow

Using artifacts from the State Museum's vast collection, this exhibit looks at the collection process, detailing everything from what, how and why the State Museum collects to what happens to artifacts once they are received. Most of the featured artifacts have not been exhibited before by the State Museum. Palmetto Gallery (fourth floor)

### JUNE 22 THROUGH JANUARY 5, 1992

#### HURRICANE HUGO REVISITED

A look back at Hurricane Hugo through photographs, films, objects and scientific data. This exhibit shows the effects of the powerful 1989 hurricane and looks at how the Palmetto State has recovered. Carolina Gallery (second floor)

### JUNE 29 THROUGH AUGUST 11

#### LEONARDO da VINCI: Engineer and Architect

Although perhaps best known as the painter of the "Mona Lisa," Leonardo da Vinci was a prolific inventor. This traveling exhibit from IBM takes a look at da Vinci the inventor and includes models of some of his most famous creations such as an odometer, a flying machine and a human-powered paddle wheel ship. Science Gallery (third floor)



Carew Rice's 1933 silhouette "Molly Fishing" can be seen in the new art exhibit "South Carolina Art".



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Patricia D. Cooper, Executive Vice President	Cindy Jones, Volunteer & Special Events Coordinator
Meg Gladden, Membership Director	Lee McMillan, Bookkeeper & Office Manager

## Foundation Board Active In Committees

At the start of the 1990-91 fiscal year the State Museum Foundation Board of Directors formed nine committees to oversee the many different roles and functions of the Foundation. Each committee is made up of a chairman and several board members. During the year all the committees have been very active and the chairmen have shown outstanding dedication.

One of the busiest is the Special Events Committee, headed up by Sharon Vanzant. It is responsible for bringing to fruition the Foundation's many special events, including the Annual Meeting, the Birthday Celebration, the Holiday Open House and the Donor Appreciation Reception. Cindy Jones, the Foundation's special events coordinator serves as the liaison with the committee and says that the members' commitment, creativity and attention to detail is unsurpassed.

Joe Padgett's Finance Committee has the large responsibility of planning and overseeing the Foundation's budget and financial operations. Padgett, as treasurer and vice president for finance, works closely with Foundation bookkeeper Lee McMillan and makes monthly reports on the Foundation's financial status.

Another committee with a difficult role is the By-Laws Committee, led by John von Lehe. Having taken on the tremendous task of updating and revising the Foundation's by-laws, the committee has devoted a lot of effort to being thorough and accurate.

Marie Land's Membership Committee is responsible for developing goals and directions for the Friends of the State Museum membership program. Working with Meg Gladden, the Foundation's membership

director, the committee has held several brainstorming sessions and is currently overseeing several projects, including a large-scale direct mail campaign.

Planning programs to educate the board of directors about all the State Museum has to offer is the primary function of Nick Moore's Programs and Policy Committee. At the full board meetings this year, members have enjoyed programs on the museum's study-visit program and the history of the Columbia Mills Building.

Michael Witunski, new to the board this year, has taken on the Development and Planned Giving Committee and is proving to be a great asset to the Foundation. His committee holds regular meetings to plan the Foundation's annual fundraising strategies.

Foundation President Ann Cornelson heads up the Long-Range Planning Committee, which is working closely with the museum trustees to develop a five-year plan to move the State Museum ahead to a strong and exciting future.

Ann Smith's Awards Committee is just getting underway. It has the responsibility of choosing the recipients of the awards given at the Annual Meeting of the Friends of the State Museum.

The Nominating Committee headed by Stan Smith is also busy accepting nominations for new members to serve on the Foundation board and for executive committee positions. It will search the entire state for candidates who can contribute to the Foundation and the State Museum. The committee will present its final recommendations at the Friends Annual Meeting on June 9.



## Major Capital Donors to the South Carolina State Museum

The following major capital donors to the South Carolina State Museum from January 1990 to January 1991 were honored in a special donor ceremony Feb. 27.

AT&T  
Am-Pro Protective Agency  
Anchor Continental Inc.  
Mr. and Mrs. Lee J. Baker  
Mr. and Mrs. Clinch H. Belser Jr.  
Blue Cross & Blue Shield of S.C.  
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National Bank of S.C.

Nelson Mullins Riley and Scarborough  
Norfolk Southern Corporation  
Omni Savings Bank  
Piggly Wiggly Carolina Co.  
Dr. John F. Rainey  
Mr. and Mrs. John S. Rainey  
Mr. and Mrs. Robert M. Rainey  
Ruscon Corporation  
Santee Cooper



*Ann McCuen and Penny Forester of the Greenville County Historic Preservation Society were two of the many guests who attended the Donor Appreciation Reception on Feb. 27. Photo by Nancy Higgins.*

Dr. and Mrs. Harold Shaw  
Mr. and Mrs. O. Stanley  
Smith Jr.  
R.H. Smith and  
Toni White  
Sonoco Foundation  
SCANA Corporation  
South Carolina Federal  
Savings Bank  
Southeastern Freight  
Lines  
Southern Bell  
Southern National Bank  
TranSouth Financial  
Corporation  
Union Camp Corporation  
Mr. and Mrs. Thomas  
C. Vandiver

## New Tax Laws Favor Donors

Donors once again can deduct the full market value of art works and collectibles donated to museums, restoring a tax advantage rescinded by the government in 1986.

Designed to help staunch the sale of American-owned masterpieces to overseas investors, the tax law changes mean the collector who years ago paid \$60,000 for van Gogh's *Irises* could donate the painting and deduct the full \$50 million it would bring at auction today.

Missouri Sen. John Danforth was one of the key supporters of the changes, enacted by Congress in the scramble to establish a federal budget for 1991. The new provisions renew many of the donation advantages removed under the 1986 Tax Reform Act. Since then, the value of objects given to American museums has dropped more than 40 percent, to \$60 million last year, even as art values soared to unprecedented levels. At the same time, the volume of donations

dropped more than 60 percent, according to the American Association of Museums.

The key provisions of the new ruling are 1.) the deduction applies only to individual taxpayers, 2.) it applies only to 1991 (and subsequent years if the value of the donation exceeds the percentage limitation on charitable contribution deductions), 3.) it affects only tangible personal property and 4.) the property donated must be used by the donee organization for its tax-exempt purpose. For example, a painting given to a school would not qualify, but the same painting donated to an art museum would.

Taxpayers should consult accountants to evaluate the overall impact of a donation made under the new laws. The act revised marginal tax rates and alternative minimum tax rates, both of which may be affected by donations.



# Tributes

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor or in memory of special friends or family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to the families of those memorialized. The following tributes and memorials were made to the S.C. State Museum Foundation between December 1990 and February 1991.

## IN HONOR OF:

### Dr. Daniel Hollis

Palmetto Study Club

### Mr. and Mrs. N.T. Underwood

Tut Underwood

### Nancy Underwood

Tut Underwood

## IN MEMORY OF:

### Caroline Stringer Rainey

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Mr. and Mrs. Joseph C. Yarborough Jr.  
Mr. and Mrs. Johnnie J. Young  
Joseph L. Young  
Mr. and Mrs. Robert Young

### Mrs. R.A. Underwood

Tut Underwood



Palmetto Leadership Council members started the year with The Big Chill, a coffee and dessert social on Wednesday, Jan. 30. Over 30 members and guests came out that rainy night to catch up with old friends and welcome new ones. Members of the board of directors and social committee provided wonderful desserts, including lemon bars, brownies, tollhouse cookies and turtle cheesecake that were enjoyed by everyone.

"The Best Friend of Charleston" train was highlighted at the next meeting on Wednesday, Feb. 13. Steve Morgan, assistant curator of science and technology, led a program on the story of the Best Friend, the first American-built freight and passenger steam locomotive,

which included actual accounts from passengers on its very first trip down the rails.

Following the presentation master craftsmen Dan Dowdey gave PLC members an exclusive sneak preview of the 1920s railroad diorama that he is in the process of creating on the museum's third floor.

The Palmetto Leadership Council is a support organization of the Friends of the State Museum for people who want to be more actively involved with the museum. PLC members enjoy a variety of cultural, educational and social activities that highlight the many treasures of the State Museum and the state of South Carolina. To receive more information about the Palmetto Leadership Council, call 737-5016.



Steve Morgan, assistant curator of science and technology, gives Palmetto Leadership Council members a glimpse of what it would have been like to ride the Best Friend of Charleston train in the 1800s at their event in honor of the train on Wednesday, Feb. 13. Photo by Meg Gladden.



Palmetto Leadership Council secretary Harriet Rice (left) talks to Katherine and Manning Frankstone about the activities that the museum's support organization has planned for the year as they enjoy the music of the Ancient Age Society Band at the donor reception. Photo by Ed Garrison.



If you're not a member  
of the Friends  
or the  
Palmetto Leadership Council,  
you should be!  
If you are a member, send information to  
a friend who's not!  
Call 737-49351



## — County Recognition Months Continue —

The State Museum has selected the following counties to be honored through the end of 1991:

**April - Laurens County Month**

**May - Horry County Month**

**June - Dorchester County Month**

**July - Greenwood County Month**

**August - Lancaster County Month**

**September - York County Month**

**November - Orangeburg  
County Month**

No single county will be recognized during October or December.

During their special month, residents of each county will receive half-price admission to the State Museum. On the third Sunday of the month they will be admitted free and can enjoy a reception in the museum's Vista Room at 3 p.m. A special display of county artifacts will be

exhibited in the museum for the entire month and all visitors will receive information detailing the locations of county artifacts on permanent exhibit throughout the museum as well as some county trivia.

Friends members can watch for more details on when their home counties will be recognized and can expect an invitation to their county's reception.

*Kershaw County residents from several communities attended the reception in their honor on Sunday, Jan. 20 in the Vista Room. Kershaw County Month was sponsored by Aberdeen Catering, C&S National Bank-Camden, The DuPont Company-May Plant, First Palmetto Savings Bank, F.D. Goodale Jeweler, Midlands Printing Inc., Thomas Mullikin Law Firm, Charlie E. Nash Insurance Agency, Mary Warnock Properties/Better Homes & Gardens and Wateree Textile Corporation.*

*In February, Sumter County Month attracted many citizens of that prominent area. The Sumter County Month and reception were sponsored by Black River Electric Cooperative Inc. Holiday Inn of Sumter /Plums Restaurant and Lounge, Imports, Ltd., National Bank of South Carolina, Plowden Constuction and Southern Coatings Inc.*



## You're Invited!

The events listed below are especially for Friends members. Mark them on your calendar now and make plans to attend. Call 737-4935 for more information. We hope to see you soon enjoying the benefits of membership in your State Museum!

### **Saturday, April 20, 4 p.m.**

**Exhibition Opening of  
South Carolina Art:**

*Selections from the South Carolina State Museum Collection  
Featuring Rudy Mancke presenting *To See A World* in the  
museum auditorium.*

Reception will follow. Limited seating, call 737-4935 for  
reservations.

### **Sunday, April 28, 2 p.m.**

**Behind-the-Scenes Tour and Reception**

Have you ever wondered what goes on  
behind closed doors at the State Museum? Come tour the  
conservation laboratory, registration department, storage  
areas, exhibit workshop and design studio.

Reception will follow. Limited to 30 people.

Call 737-5016 for reservations.

### **Sunday, June 9**

**Friends of the State Museum  
Annual Meeting**



## Annual Meeting Planned For June

*The date of the Annual Meeting of the Friends of the State Museum has been set for Sunday, June 9 at the State Museum. All Friends members are invited, so mark your calendars now and watch the mail for your invitation and more details!*

## New Membership Renewal System Successful

Friends members may have noticed that the mailing of membership renewal notices has been restructured. The changes were made in an effort to improve renewal rates and increase revenues for the State Museum.

The Foundation staff researched membership resources to find out what renewal systems would yield the best response. This research resulted in the establishment of a new renewal system.

Under this system the first renewal notice will be sent 45-60 days before expiration; the second renewal notice will be sent 14 days before expiration; the third renewal notice will be sent 10 days after expiration and the final renewal notice will be sent 30 days after expiration.

"We have been very pleased with the

results," says Cooper. "Since we began this formal system, our renewals have become much stronger. Our renewal rate for 1990

was more than 75 percent,

which is considered excellent. The

income patterns are also more predictable and constant, which is beneficial to the museum."

A few members have expressed concern over increased postage and paper costs, but the

Foundation has found

that each mailing pays for

itself as well as produces increased revenue for the State Museum. However, when members do renew on the first or second notice, it is better for the museum.

If you have a question about your renewal, call Meg Gladden in the Foundation office at 737-5016.



## Changes in Family Membership Revised

After receiving calls and comments from Friends members concerned that their family memberships no longer included their single children over 18 and living at home, the Foundation staff decided to reconsider the changes that became effective Jan. 1.

A family membership will now provide benefits for head(s) of household, dependent children living in the home and grandchildren up to age 18. These family benefits will be provided for all membership categories above the \$35 donation level. The individual membership will continue to admit the cardholder and one guest, a

change that has been very well received by Friends members.

"We want to be responsive to our Friends members' opinions and concerns," says Patty Cooper, executive vice president of the Foundation. "Whenever our members have comments or suggestions about the membership program or special events, we would love to hear them." Friends with comments are encouraged to call the Foundation office at 737-5016 between 8:30 and 5:00 Monday through Friday.



# OUR NEW FRIENDS

Listed below are the new members of the Friends of the State Museum who joined between Nov. 26, 1990 and Feb. 25, 1991. The South Carolina State Museum Foundation thanks its new Friends for their support and interest and welcomes them to the State Museum family.

## INDIVIDUAL

Alene Adams, Sumter  
 Susan M. Ahearn, Columbia  
 Augusta Alexander, Columbia  
 Ronald E. Anderson, Columbia  
 DeLeon Andrews Jr., Columbia  
 Marilyn Ardis, Columbia  
 Kathryn Arms, Chapin  
 Retha P. Armstrong, Columbia  
 Myra L. Artemes, Columbia  
 Terry Baggott, West Columbia  
 Annie L. Baker, Hopkins  
 Martha S. Barker, Rembert  
 Joy Barnes, Orangeburg  
 Joshua Baynard, Lexington  
 Julie Beckley, Columbia  
 Penny M. Belser, Columbia  
 Jane Benedict, Columbia  
 Seigbee B. Bennett, Columbia  
 Joyce Bibby, Columbia  
 Jan T. Bilton, Columbia  
 Richard J. Bischoff, Mount Pleasant  
 Ricky D. Black, Lexington  
 C. Shannon Blackwell, Camden  
 Carey H. Blankenship, Chapin  
 Pamela Bond, Columbia  
 Nancy Breard, Greenwood  
 Thomas W. Brooks, Columbia  
 Mrs. J.H. Brunson, Manning  
 Barbara Bryan, Columbia  
 Grady Bunch, Columbia  
 Kathleen Margaret Burns, Columbia  
 Patti Busser, Sumter  
 Dr. Felicia Butler, Manning  
 Marilyn T. Butler, Florence  
 Ann Buys, Columbia  
 Frances L. Cardwell, Columbia  
 Ruth E. Carlson, Columbia  
 Joann Carter, West Columbia  
 Christina P. Clark, Darlington  
 Peggy Clark, Columbia  
 Ronnie Clark, Gaston  
 Marjorie Claytor, Columbia  
 Denise K. Clements, Columbia  
 Derek Clements, Columbia  
 Stephen K. Clements, Columbia  
 Jenifer Cobb, Columbia  
 Melanee Yvette Coleman, Lexington  
 Debbie B. Cooper, Columbia  
 Leila R. Cooper, Hopkins  
 Rhonda M. Corley, Chapin  
 Mary H. Counts, Columbia  
 Gerald S. Cromer, Columbia  
 Mrs. David H. Crout, Columbia  
 Margaret P. Cumalander, Columbia



*Bob Thompson (left) of Springs Industries, sponsor of the 1991 Donor Appreciation Reception, visits the Giant White Shark exhibit on the museum's Natural History floor with Russ Mellette and Ellen Hayden. All galleries and exhibits were open for the enjoyment of the donors and guests at the reception. Photo by Nancy Higgins.*

Paula Cumalander, Little Mountain  
 David D. Cunningham, Lexington  
 Mrs. Robert G. Currin, Columbia  
 Lynette E. Davis, Florence  
 William P. Davis, Chapin  
 Herbert DeCosta, Charleston  
 Phyllis M. Derrick, Columbia  
 Louise M. Dolce, Columbia  
 Sue Dougal, Columbia  
 Anita Drennon, Goose Creek  
 Diana P. Driggers, Columbia  
 Donna B. Elliott, Columbia  
 Pat Ellis, Lexington  
 Robert E. Ellison Jr., Blythewood  
 Evelyn F. Evans, Columbia  
 Carolyn I. Evatt, Columbia  
 Barbara C. Feagin, Columbia  
 Edwin T. Felton, Bamberg

Gale A. Fennell, Columbia  
 Gena A. Flint, Columbia  
 Gary Follner, Lexington  
 Nan G. Ford, Columbia  
 Ralph K. Foster, Columbia  
 Marcella McHan Frick, Little Mountain  
 Shirley M. Geiger, Columbia  
 Elizabeth B. Gibbs, Columbia  
 Sybil M. Gilbert, Manning  
 Lou Gilles, Conway  
 Diane D. Gillie, Columbia  
 Betty R. Glaz, Columbia  
 Eleanor T. Going, Columbia  
 Eugene D. Goodwin Jr., Chapin  
 Ronald L. Gordon, Columbia  
 Mildred Gott, Aiken  
 Carol Grant, Columbia  
 Louise Gray, Columbia

Robert C. Green, Iva  
 Scott L. Greer, Columbia  
 Carolyn R. Grobe, Columbia  
 Mary Carolyn Hall, Columbia  
 Yvonne P. Hamett, Columbia  
 Mary E. Hammond, Columbia  
 Ulrica A. Hammond, Columbia  
 Harriet B. Hanson, Columbia  
 Heather Harlen, Columbia  
 R. Kenneth Harrill, Columbia  
 Sallie G. Hayes, Irmo  
 Caren L. Hazelwood, Columbia  
 Dorothy Helfers, Charleston  
 Mary Inman Hendricks, Columbia  
 Howard Hilborn, Aiken  
 Edna W. Hite, Lexington  
 J.G. Holmes, Columbia  
 Jeanie Hood, Columbia  
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 Robert R. Hough, Columbia  
 Alan T. Hunter, Gilbert  
 C. Milford Hunter Jr., Columbia  
 Linda L. Hurt, West Columbia  
 JoAnne D. Hutto, Lexington  
 Rebekah B. Jennings, Columbia  
 Gale Johnson, Irmo  
 Pamela Johnson, Columbia  
 Dawn D. Johnstone, Columbia  
 Walter P. Johnstone, Columbia  
 Charles Jones Jr., West Columbia  
 Dorothy K. Jones, North Augusta  
 Elizabeth Jones, Columbia  
 Frances H. Jones, West Columbia  
 Gretchen Jones, Irmo  
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 Theresa H. Key, Lexington  
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 Charles Kirkwood, Clemson  
 Edwin R. Knight Jr., Columbia  
 Jerry Knight, Columbia  
 Dwight Lancaster, Irmo  
 Megan B. Lightle, Columbia  
 Kristin Lindley, Columbia  
 Noland Livingston, Lexington  
 Kathy R. Long, Lexington  
 Valerie L. Long, Cayce  
 Nestor Lopez, Columbia  
 Albert M. Lyles, Charlotte, NC  
 William B. Lyles Jr., Columbia  
 Jan MacDougall, Charleston





State Museum Executive Director Dr. Tony Ganong compliments Foundation board member Connie Smith on the beautiful job that she and the members of the Columbia Garden Club did designing the floral arrangements for the Donor Appreciation Reception. Photo by Ed Garrison.

Tom Mack, Aiken  
 Venis Mauigo, Columbia  
 Debra Martin, Columbia  
 Dottie W. Martin, Columbia  
 Eugenia Martin, Columbia  
 Linda L. May, Chapin  
 Jho H. McCraw, Lexington  
 Suzanne H. McDaniel, Spartanburg  
 Dorethea McDuffie, Clio  
 David E. McElrath, Hopkins  
 Vickie B. McFarland, Lexington  
 Loretta W. McGhee, Blythewood  
 Robert E. McMillan, Columbia  
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 Gail R. McTeer, Columbia  
 Lowrie R. Merrine, Camden  
 Lynn W. Metcalf, Leesville  
 Laura Lee Miller, Columbia  
 Frances Mitchiner, West Columbia  
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 Ann Plowden, Manning

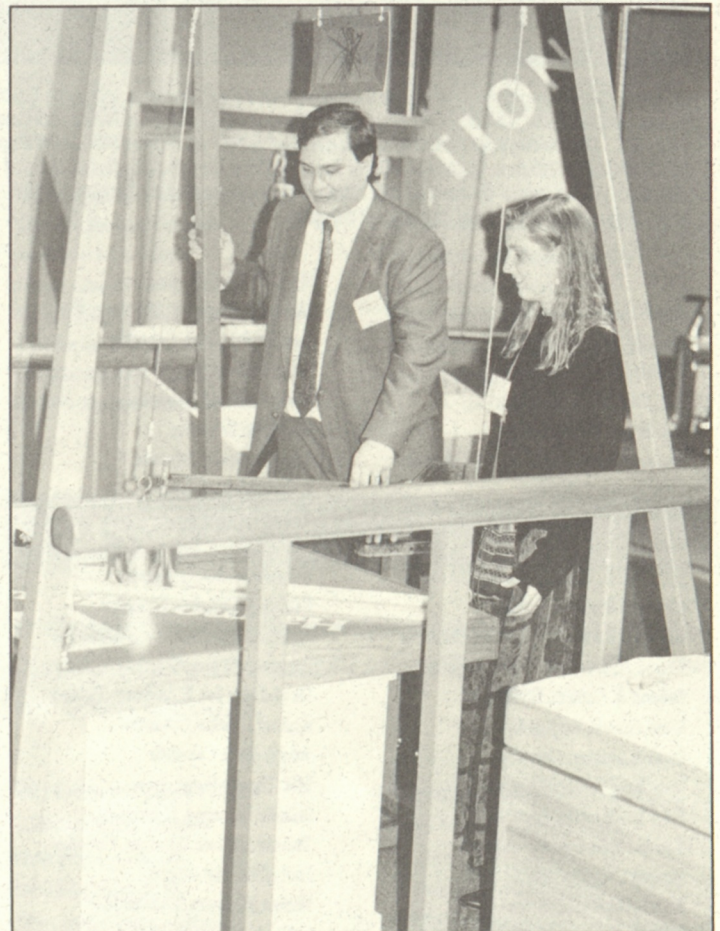
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 Rev. L.C. Pope, Jr., Irmo  
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 Ron Porter, Columbia  
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 Douglas Scott, Columbia  
 Mary Joyce Shealy, Chapin  
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 Joan Silvernail, Columbia  
 Elizabeth Simmons, Columbia  
 Gertrude Simon, Johns Island  
 Clarence Smith, Columbia  
 Joyce G. Smith, Columbia  
 Kate E. Smith, Turbeville  
 Harriet P. Snelling, Columbia  
 Lynn Snowber-Marini, Rock Hill  
 Floyd Davidson Spence Jr., Lexington  
 Carolyn Spry-Cayruth, Columbia  
 Kathie Stallworth, North Augusta  
 Lois G. Stephenson, Irmo

Garry Stevens, Charleston  
 Kathy M. Stewart, Columbia  
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 Jill E. Stouffer, Columbia  
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 Martha Studstill, Columbia  
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 S. Ben Swanson, Lexington  
 Elsie Swarner, Cayce  
 Michelle R. Sykes, Columbia  
 Arthur E. Taylor Jr., Columbia  
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 Nanette Tyler, Columbia  
 Nan Verbel, Columbia  
 Shay Vlass, Columbia  
 George L. Vogt, Columbia  
 Donna A. Wade, Myrtle Beach  
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 Vickie L. Warren, West Columbia  
 Calvin B. Washington, Columbia  
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Rae M. Williams, Columbia  
 Treena C. Williams, Columbia  
 Philip Wilmeth, Columbia  
 Margaret K. Wilson, Columbia  
 Paula Wilson, Charlotte, NC  
 Donna Windhorn, Columbia  
 Annie S. Winstead, Columbia  
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 William M. Zeigler, Hampton  
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 Steven D. Altman, West Columbia  
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 J. Patrick Austin, Columbia  
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 Stephen Bargon, Columbia  
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 Hugh Blackwood, Summerville  
 Roger Blevins, Columbia  
 Charles and Sue Brazell, Columbia  
 Charlie Brice, Columbia  
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 Shirley A. Broome, Irmo



During the donor reception, Bill Owen creates an elliptical design for Jennifer Hutchinson with the harmonograph in the "hands-on" principles of science area on the Science and Technology floor. The area is traditionally one of the most popular features with museum visitors. Photo by Nancy Higgins.





Lt. Gov. Nick Theodore and State Treasurer Grady Patterson talk with Elliott Close at the State Museum Foundation's Donor Appreciation Reception on Feb. 27. The reception which was presented jointly with the S.C. Joint Legislative Committee on Cultural Affairs honored the South Carolina General Assembly and major donors to the State Museum between January 1990 and January 1991. Photo by Nancy Higgins.

David L. Brown Jr., Columbia  
Joan W. Brown, Columbia  
Lloyd W. Brown, Lexington  
Dr. Patrick G. Brown, Lexington  
H.B. Bruorton Jr., Columbia  
Jack Bryan, West Columbia  
Mr. and Mrs. William Z. Bryan, Columbia  
Anita Bryant, Columbia  
Don Buhrmaster, Camden  
P. Conolly Burgess, Greenwood  
Mr. and Mrs. Michael Burrack, Columbia  
Mrs. A.C. Buterbaugh, Aiken  
Doug and Debra Callihan, West Columbia  
Frances H. Campbell, West Columbia  
Deborah S. Sanders, Blythewood  
Diana Cannon, Lexington  
Sarah E. Cauthen, Columbia  
Lisa Chandler-Harrell, Columbia  
Doris L. Cleveland, Columbia  
Tom and Janet Cofield, Lexington  
Howard L. Collins, Cayce  
John R. Combs, Columbia  
Sheila R. Compton, Columbia  
Shirley K. Connell, Columbia  
Mike Cooper, Lexington  
Ann M. Copelan, Columbia

Myron F. Corley, Lexington  
George H. Cornelson III, Atlanta, GA  
Tom and Pat Coval, Columbia  
Bill and Marie Craig, Columbia  
Karen Crantford, Columbia  
Ida Culler, Columbia  
Anne Cushman, Columbia  
P. Dangerfield, Norway  
Elizabeth B. Daugherty, Irmo  
Allen and Beverly Davis, Sumter  
Rebecca A. Davis, Columbia  
Patricia B. DeLoach, Columbia  
Zoltan and Agnes Devewyi, Columbia  
Frances R. Dixon, Columbia  
Dr. and Mrs. Jon H. Docherty, Florence  
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Mrs. Thomas Easley, Irmo  
Jennifer Easterling, Columbia  
Thomas and Jane Ellenburg, Columbia  
Paula Ellis, Blythewood  
Marion M. Evans, Bennettsville  
C. Gregg and Karen P. Fagan, Irmo  
Marvin F. Fallaw, Lexington  
Jannette D. Felder, Columbia  
Lewis W. Felkel Jr., Columbia

Jeannie F. Ferrer, West Columbia  
Kathleen D. Flanagan, Columbia  
Richard D. Fowler, Columbia  
Brian M. Fox, Manning  
Mr. and Mrs. A.S. Godbold, Florence  
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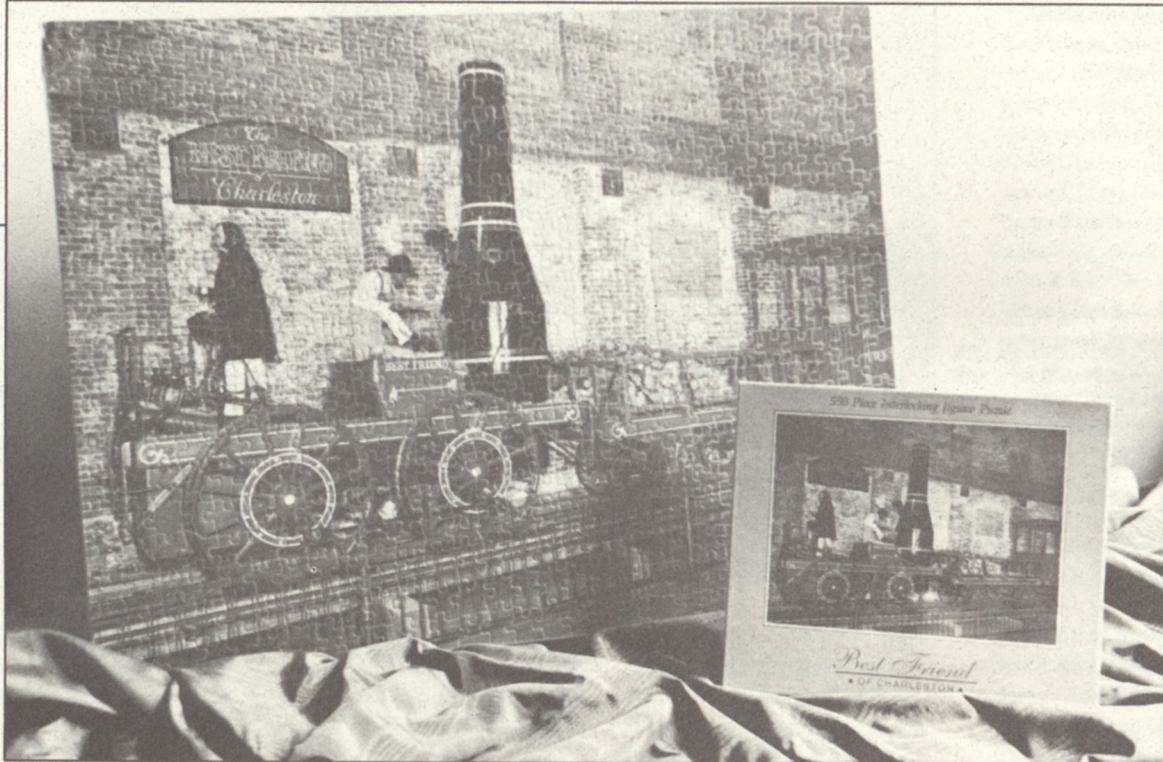
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